

This is the first installment of the CI digest. Additional installments will exist on a biweekly basis. Below you will find a listing of grant opportunities, articles, and links that may be of use in pursuing opportunities related to the Creativity Initiative. If you have additional materials that you think are appropriate and that you would like to share please send them in e-mail form and they will be added to the next installment. We intend to publish notes from research cluster meetings and updates on developing subjects, proposals, and partnerships. You can find all of the information found in this email archived on the CI Angel page (<https://angel.msu.edu/section/default.asp?id=GROUP-100301-220931-CAS>). If you have any additional questions, concerns, or remarks please do not hesitate to make me aware of them. If you would rather not receive this digest as a biweekly mailing, please let us know, and we will consider producing a monthly compendium.

Regards,  
H.Holman

## NOTES FROM FALL CI MEETINGS

### Gabriel Dotto -- meeting 12/6/10

Gabriel made clear the importance of follow through and clear focus in preparing for publication. An initial publication related to lines of inquiry and research on creative processes will be created for the end of spring 2011, but won't be the launch of the journal. The target for the journal launch would be fall of 2012. Many topics were discussed during the course of this meeting. The role of the clusters publishing independently or together as the Creativity Initiative was discussed – it was decided upon that publishing mixed contributions from clusters, with thematic focus, may be the most beneficial route. There was discussion over the interplay and roles of print vs. online publication, along with discussions about closed vs. open publication online. Grants to fund all of these ideas, primarily internal at first, and ways to go about getting them were discussed along with how the work on this project would be disseminated between the Press, Matrix, and the Creativity Initiative. It was suggested that another meeting with Gabriel and the cluster leaders should be had in mid-January after some formulation of the journal's philosophy and editorial distinctions.

### Digital Composing -- initial meeting

In the initial meeting, the group discussed the rationale for having a group focused on creative activity involving both digital and traditional forms of technology, directed especially at "at risk" student populations. There was also an extensive discussion of assessment, and what forms of assessment might be developed to support grant seeking activity. Discussion continued with a number of participants following the meeting about ways the digital composing cluster might support various initiatives relating to film and indigenous communities, and to institutes in other states that have started projects involving creative activity, or scientific activity – robotics or gaming, intended to foster the development of a wide range of competencies.

### Health and Creativity -- meeting 12/9/10

Strategic partnerships were talked about at length, in an effort to make innovative connections that have the potential to research the intersections between art, healing, and beyond. This meeting promoted the idea that NIH is currently interested in funding non-medical projects and are looking for research that promotes creativity. It was brought to the attention of the group that a huge body of work about creativity and health currently exists. Cluster members were encouraged to delve into their subject area and interests and see what work already exists in these areas. The compelling idea of how narratives, in their many forms, can effect health was brought up. The group decided that they prefer face-to-face meetings versus e-mails and decided that discussion prompts prior to meetings might be a good way of organizing. Cluster members were asked to flesh out research ideas prior to the next meeting – making current one sentence ideas into more palpable two paragraph structures.

### Health and Creativity -- meeting notes to 12/5/10

Our first meeting was during the October 18 Kickoff of the Creativity Initiative. The breakout session was attended by two dozen faculty members from multiple disciplines including, human medicine, osteopathic medicine, nursing, history, music, geography, linguistics, journalism, philosophy, and others. In the short hour together many exciting ideas were generated for interdisciplinary projects related to health, healing, medical education and the arts.

### Creative Processes and Entrepreneurial, Group, and Community Activities -- meeting notes to 12/5/10

The Focus Question for this session was

**“Based on our current understanding of creative processes involving groups and organizations, what do we not yet know but *need* to know in order to arrive at a better understanding of the nature of creativity?”**

The main objective of the session was to identify areas of research to be explored or actual research questions. Participants generated six answers to the question, which are articulated in Section V of the report that can be found on the CI Angel page.

## GRANT OPPORTUNITES

### Creative Processes and Health

#### Higher Education Challenge Grants Program

<http://www07.grants.gov/search/search.do;jsessionid=7YQbNJJLhl2hJjdmvQJvQj8dHbhLknpJM2n2z2HwDD1QNGSFGjG7!-885504778?oppld=58758&mode=VIEW>

#### Effects of the Social Environment on Health: Measurement, Methods and Mechanism

<http://www07.grants.gov/search/search.do;jsessionid=tTpvNJMTLbhb0jT2SVJTQ6sCyGzvhhkrVlmtn7g1jdynG8Mpxf2G!-885504778?oppld=56317&mode=VIEW>

#### Effects of the Social Environment on Health: Measurement, Methods and Mechanisms

[http://www07.grants.gov/search/  
search.do;jsessionid=2Y5vNJJQWdhBQNnhMT3MbWPGy0906vmZzLL3JLpqyXCBKtcdxnTy!  
885504778?oppld=56317&mode=VIEW](http://www07.grants.gov/search/search.do;jsessionid=2Y5vNJJQWdhBQNnhMT3MbWPGy0906vmZzLL3JLpqyXCBKtcdxnTy!-885504778?oppld=56317&mode=VIEW)

### **Decision Making in Cancer: Single-Event Decisions**

[http://www07.grants.gov/search/  
search.do;jsessionid=NzFTNpvG1CvzJwI03z2QjhYLh8ldQ95pQ21wWn1NN0qJXr4cBnVS!  
885504778?oppld=44029&mode=VIEW](http://www07.grants.gov/search/search.do;jsessionid=NzFTNpvG1CvzJwI03z2QjhYLh8ldQ95pQ21wWn1NN0qJXr4cBnVS!-885504778?oppld=44029&mode=VIEW)

### **Cultural Anthropology**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5388&org=SBE&from=home](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5388&org=SBE&from=home)

### **Linguistics**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5408&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5408&org=SBE&sel_org=SBE&from=fund)

## **Creative Processes, Digital Composing, and At-Risk Students**

### **Reducing Risk Behaviors by Promoting Positive Youth Development**

[http://www07.grants.gov/search/  
search.do;jsessionid=tTpvNJMTLbhb0jT2SVJTQ6sCyGzvhhkrVImtn7g1jdynG8Mpxf2GI!  
885504778?oppld=44145&mode=VIEW](http://www07.grants.gov/search/search.do;jsessionid=tTpvNJMTLbhb0jT2SVJTQ6sCyGzvhhkrVImtn7g1jdynG8Mpxf2GI!-885504778?oppld=44145&mode=VIEW)

### **Learning in the Arts for Children and Youth**

<http://www.nea.gov/grants/apply/GAP11/LITA.html>

### **National Arts and Humanities Youth Program Awards**

<http://www.nea.gov/grants/apply/CUT.html>

## **Creative Processes and Entrepreneurial, Group, and Community Activities**

### **Social Psychology**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5712&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5712&org=SBE&sel_org=SBE&from=fund)

### **NEA Urban Education Community Collaborative Grants**

<http://www.nea.org/grants/awards/37521.htm>

## **Creative Processes and Pedagogy**

### **NSF GRADUATE STEM FELLOWS IN K-12 EDUCATION**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=503369&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503369&org=SBE&sel_org=SBE&from=fund)

### **Spencer**

<http://www.spencer.org/content.cfm/areas-of-inquiry>

## **Creative Processes, Social Knowledge Platforms, and Forms of Scholarly Inquiry**

**Cyberlearning: Transforming Education**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=503581&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503581&org=SBE&sel_org=SBE&from=fund)

**Cyber-Enabled Discovery and Innovation**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=503163&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503163&org=SBE&sel_org=SBE&from=fund)

**Social-Computational Systems**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=503406&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503406&org=SBE&sel_org=SBE&from=fund)

**Computing in the Cloud**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=503291&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=503291&org=SBE&sel_org=SBE&from=fund)

**CreativeIT**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=501096&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=501096&org=SBE&sel_org=SBE&from=fund)

**Cross Cutting Cluster Grants****Science, Technology, and Society**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5324&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5324&org=SBE&sel_org=SBE&from=fund)

**Science of Learning Centers**

[http://www.nsf.gov/funding/pgm\\_summ.jsp?pims\\_id=5567&org=SBE&sel\\_org=SBE&from=fund](http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5567&org=SBE&sel_org=SBE&from=fund)

**Interesting Links****Poetry Out Loud: National Recitation Contest**

<http://www.nea.org/grants/awards/40861.htm>

**Scholarships: Jack Kent Cooke Young Artist Awards**

<http://www.nea.org/grants/awards/40754.htm>

**The Spencer Foundation**

<http://www.spencer.org/content.cfm/areas-of-inquiry>